

Nocturna VI

Luz de estrellas

Carlos Jurado

Adagio ♩ = 65

Misterioso

Piano

The first system of the score consists of three measures. The first measure is in 3/4 time, the second in 6/4, and the third in 3/4. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf*, *p*, and *mp*. A *Lea* marking is present in the first measure.

Pno.

The second system consists of five measures. The first measure is in 3/4, the second in 6/4, and the remaining three in 3/4. It includes a triplet in the first measure. Dynamics range from *p* to *mp*. *Lea* markings are present in the first, second, and fourth measures.

Pno.

The third system consists of four measures, all in 3/4 time. It features a triplet in the second measure. Dynamics include *p*, *p (ambos)*, and *mp*. *Lea* markings are present in the first, second, and fourth measures.

Nocturna V

2

ritard. ----- *ritard.* --> $\text{♩} = 63$ ----- *ritard.* --> $\text{♩} = 65$ (a tempo) ----- *(rit.)* -----

13

Pno.

mp *pp* *mp*

**Leo* **Leo* **Leo* **Leo* **Leo* **Leo*

(simile "rit. y a tempo", en sgtes. compases)

17

Pno.

p *mp* *p* *mp* *p* *mp*

**Leo* **Leo* **Leo* **Leo*

21

Pno.

poco accel. --> $\text{♩} = 65$ ----- $\text{♩} = 68$

mf

**Leo* **Leo* **Leo* **Leo*

Nocturna V

♩ = 60

ritard. - - - - - >

- - - - - *ritard.* - - - - - >

Piano score for measures 25-28. The system includes a grand staff with treble and bass clefs. Measure 25 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mf* and *p*. A hairpin crescendo is shown over measures 27-28. The key signature has one flat. There are two ledger lines below the bass staff, each marked with a clef and a star.

Piano score for measures 29-32. The system includes a grand staff. Measure 29 has a tempo marking of ♩ = 56 and *ritard.*. Measure 30 has a tempo marking of ♩ = 58 and *accel. (poco a poco)*. Measure 31 has a tempo marking of ♩ = 65 and *a tempo*. Dynamics include *mp+*, *mp*, and *mp (ambos)*. The key signature has one flat. There are two ledger lines below the bass staff, each marked with a clef and a star.

Piano score for measures 33-36. The system includes a grand staff. Measure 33 has a tempo marking of ♩ = 65 and *ritard.*. Measure 36 has a tempo marking of ♩ = 65 and *ritard.*. Dynamics include *mp* and *mp+*. The key signature has one flat. There are two ledger lines below the bass staff, each marked with a clef and a star.

Nocturna V

4 $\text{♩} = 63$ *ritard.* - - \rightarrow

37 $\text{♩} = 65$ *ritard.* - - \rightarrow

$\text{♩} = 65$ *ritard.* - - \rightarrow

$\text{♩} = 65$ *ritard.* - - \rightarrow

Pno.

$\text{♩} = 65$ *accel. poco* - - \rightarrow

41

Pno.

45 $\text{♩} = 70$ *accel. poco* - - \rightarrow

Pno.

Nocturna V

---> ♩ = 75

Piano score for measures 49-52. The system consists of two staves: Treble and Bass. Measure 49 starts with a piano (p) dynamic. Measure 50 begins with a forte (f) dynamic. The music features complex chordal textures and melodic lines in both hands. Pedal markings (* Leo.) are present at the end of measures 49, 50, 51, and 52.

ritard. --->

Piano score for measures 53-56. The system consists of two staccato (stacc.) markings at the end of measures 53, 54, 55, and 56. The music continues with complex textures and melodic lines. A ritardando (ritard.) marking is present above measure 56.

---, ♩ = 75

Piano score for measures 57-60. The system consists of two staves. Measure 57 starts with a piano (p) dynamic. Measure 58 begins with a fortissimo (f+) dynamic. The music features complex textures and melodic lines. Pedal markings (* Leo.) are present at the end of measures 57, 58, and 60. A tempo marking of ♩ = 75 is shown above measure 57.

*: Tocar 1 octava abajo si el piano cubre el rango

Nocturna V

<Meditativo & oscuro>

6
60

Pno.

mp

M.I. M.D. M.I. M.D.

* Leo. * Leo. * Leo.

8vb

63

Pno.

ritard. - - >

* Leo. * Leo. * Leo.

8vb

66

Pno.

mp

mf

--- > ♩ = 50 | ♩ = 60 *ritard.* - - > --- > ♩ = 52 *ritard.* - - > --- > ♩ = 47

* Leo. * Leo. * Leo. * Leo. * Leo.

Nocturna V

♩ = 53
ritard. --->

---> ♩ = 42

ritard. --->

---> ♩ = 38
Tocar madera de piano 3 veces
(gesto), muy suave
(con rit.)

Pno.

70 71 72 73 74

mf *mp* *p* *pp* *ppp*

* Leo. * Leo. * Leo.

..... (ped.) *